# Young Voices of Missouri 2017

The Young Voices of Missouri project encourages the work of young writers (grades 9 through 12) in Missouri and gives them an opportunity, at an early age, to have work published and circulated to an audience beyond their own school. All works submitted will be reviewed by a screening panel and the editors of *Chariton Review*; all students who submit work will receive written feedback on their work. From the items submitted, the editors will select works for publication in *Young Voices of Missouri 2017*, which will be published as a special issue of *Chariton Review*, a literary journal published by Truman State University Press.

After works are selected, Press staff will follow standard processes for publishing a journal: contacting authors to secure written permission and get electronic files, laying out and proofreading files, submitting proofs to authors for review and approval, and printing. Contacts with student authors will be made through their teachers unless we are directed otherwise.

Each participating high school will receive a copy of the journal for the school library and one for each submitting teacher. Each student who has work published in the journal will also receive a copy. Additional copies will be available for purchase at a nominal price.

## Guidelines for submissions

Categories:

Short stories: any subject or genre (except fan fiction), up to 3,000 words

Essay: any subject, up to 3,000 words

Poetry: any single poem or a set of poems up to 6 pages

#### Format:

Submissions should be typed and double-spaced (poetry may be single spaced); pages should be numbered. A cover page should include the author's name, school, teacher, and grade level, with the work beginning on the next page. Each teacher should complete a form listing works being submitted.

# Rhapsody on a Winter Night by T. S. Eliot

<school name> <teacher's name> <grade X>

# Rhapsody on a Winter Night

Twelve o'clock.
Along the reaches of the street
Held in a lunar synthesis,
Whispering lunar incantations
Dissolve the floors of memory
And all its clear relations,
Its divisions and precisions,
Every street lamp that I pass
Beats like a fatalistic drum,
And through the spaces of the dark
Midnight shakes the memory
As a madman shakes a dead geranium.

Young Voices of Missouri — Entry Form

 $\begin{tabular}{lll} Author's Name & Genre & Title(s) of Work \\ T.\,S.\,Eliot & poetry & Rhapsody on \dots \end{tabular}$ 

cover page (identifying information)

page 1 of submission (no name)

sample entry form

# Teacher instructions for submitting student work

- 1. Collect printout of submission and signed permission slip from each student who wishes to participate.
- 2. Complete the entry form: list each submission by author's name, category of work (poetry, essay, short fiction) and title of work. For a set of poems, please list the title of each poem; long titles may be shortened.
- 3. If one student wishes to submit more than one item (e.g., a set of poems and a short story), please list each item on a separate line and count each separately. Only one permission slip is needed per student.
- 4. Attach a permission slip for each student to the entry form.
- 5. Mail the submissions plus the entry form with attached permission slips to the address; entries must be postmarked by January 10, 2017.

Young Voices of Missouri Project Truman State University Press 100 E. Normal Ave. Kirksville, MO 63501

## Teacher instructions: for work accepted for publication

Teachers will receive an e-mail informing them of work by any of their students that has been selected for publication and instructions for submitting files and other details.

- 1. Congratulate your student on having his/her work accepted for publication in *Young Voices of Missouri 2017*.
- 2. Get electronic file of work from student in a standard word-processing program (*not* a pdf file), and forward that file to Press staff. At the same time, please inform the Press staff if contacts with student should go through the teacher or be direct to the student.
- 3. Assist student, as needed, with letter of agreement to publish, reviewing proofs, and submitting corrections.

# Teacher instructions: for work not accepted for publication

Teachers will receive an e-mail with comment sheets for individual students.

- 1. Distribute comment sheets to students.
- 2. If students have any questions about comments or would like to discuss their work further, contact Press staff and we will arrange for the student to communicate with the commenters.

## Schedule and Deadlines

January 10, 2017: teachers submit students' work

March 3, 2017: journal staff make selections and notify authors to get electronic files

March 6–30, 2017: journal staff proof and lay out work

March 30, 2017: proofs sent to authors April 3, 2017: authors return proofs

April 14, 2017 final corrections are made and journal is sent to printer

May 5, 2017: journal is mailed